

Ryan Piggott

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EDUCATION

Bachelor of Science, Auburn University

Anticipated Fall 2026

Bachelor of Music Education | Combined Vocal and Instrumental

Major GPA: 3.69

Overall GPA: 3.74

Honors

Dean's List

Fall 2023, Fall 2024, Spring 2025

Spirit of Auburn Presidential Scholarship

Fall 2022 – PRESENT

Departmental Music Scholarship

Fall 2022 – PRESENT

Bill "Doc" Walls Memorial Scholarship

Fall 2022 – PRESENT

WORK EXPERIENCE

Marching Band Camp Technician

Summer 2024, 2025

Auburn High School, Beulah High School

- Rehearsed instrument-specific music sectionals
- Assisted with drill position learning for full band rehearsals
- Taught fundamental marching techniques in large block segments, provided personalized feedback and constructive comments for improvement

Summer Band Camp Counselor

Summer 2025

Auburn University Department of Music

- Stayed on-site full time with visiting high-school students and directed them to rehearsal venues, dining halls, and led campus tours
- Assisted clinicians during rehearsals (providing requested materials, performing musical components where necessary)
- Facilitated student-led instructional periods and choreography creation
- Attended leadership training courses

Contracted Arranger

2024, 2025

Wasilla High School Band | Wasilla, AK

- Enhanced marching band performances by arranging diverse musical selections to suit ensemble capabilities
- Communicated with staff members to align shared musical objectives

Summer Camp Counselor

Summer 2023, 2024

St. Luke's Episcopal School | Mobile, AL

- Full-time employment supervising classes of elementary school children during arts and crafts, structured playtime, math and science exploration labs, field trips, and meals

LEADERSHIP & CO-CURRICULAR ACTIVITIES

Kappa Kappa Psi (Pi Chapter)

April 2023 - PRESENT

Immediate Past Treasurer

- Created a yearly budget based on national and district overhead fees and standard chapter operation costs.
- Planned benefit nights and social fundraisers, created and sold merchandise for the Auburn University Marching Band to generate profits for the chapter
- Support collegiate and high school band programs through service and outreach
- Foster leadership & camaraderie through music-based initiatives

Affiliations

- National Association for Music Educators
- Alabama Music Educators Association
- Auburn University Marching Band Alumni Association
- Collegiate Choral Composition Community
- Kappa Kappa Psi Lifetime Brother

Ensemble Involvement

Auburn University Department of Music

- Symphonic Winds | Euphonium – 1 Semester | Trombone – 1 Semester
- Private Lessons (Dr. Evan Kelsick) | Euphonium – 8 Semesters | Scheduled, rehearsed, and performed 4 recitals involving numerous performing forces
- Concert Band | Euphonium | 6 Semesters
- Campus Band | Percussion – 6 Semesters | Oboe – 1 Semester
- Marching Band | Baritone – 2 Semesters | Tuba – 2 Semesters
- Basketball Pep Band | Baritone – 4 Semesters
- Magnolia Brass Quintet | Tuba – 6 Semesters
- Tuba-Euphonium Ensemble | Euphonium/Conductor – 8 Semesters
- Tuba-Euphonium Quartet | 4 Semesters
- AU Singers Band | Trombone | 2 Semesters
- Chamber Singers | Bass | 8 Semesters
- Men's Chorus/Concert Choir | Bass | 7 Semesters

Community Music

- East Alabama Community Band | Euphonium – 5 Semesters | Percussion – 4 Semesters
- Auburn Community Orchestra | Percussion – 1 Semester
- East Alabama Civic Chorale | Bass | 3 Semesters
- Raccoon Holiday | Trombone | March-April 2025

Notable Performances

- Choral performances with guest artist Damien Sneed, appearances at the AMEA Professional Development Conference (2026), Alabama Collegiate Choral Festival (2022 and 2024), National Collegiate Choral Organization Biennial Conference (2023), and internationally at Cadogan Hall in London, UK (2023).
- Band performances in the 2023 Alabama Governor's Inauguration Parade and joint concerts with the Canadian Brass and nationally acclaimed composer Mark Hayes.
- In the fall of 2023, the Auburn University Marching Band won first place in the collegiate band division and fan favorite category in the “For Whom the BAND Tolls” marching band competition hosted by the rock band Metallica. The next year, the band became the first of its kind to record music for a video game when the president of Electronic Arts (EA) asked us to record the title track for the upcoming College Football 2025 release.