TEXT ENCODING

How does it apply to music?

LESSON OUTLINE

01 What is Text Encoding?

02 How we Text Encode

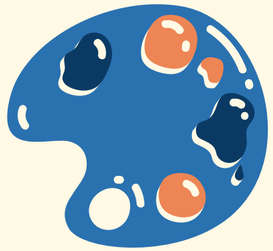
03 Let's highlight together!

04 Make your own mark! :)

05 Discussion

TODAY, WE ARE LEARNING TO:

1. Understand the different parts of our musical text.



2. Recognize important details in our musical text.

3. Mark the important details in our music to enhance memory and understanding.

Text Encoding

What?

Text encoding is the process of marking key words, phrases, and ideas as part of the studying/rehearsal process of memory

Why?

We do this so that we are able to better comprehend and memorize the important details of passages

How?

Some ways you can encode are by numbering paragraphs for easier navigation, highlighting certain words to make them stand out, or summarizing main ideas in your own words.

When annotating your music, take note of all dynamics, time changes, and key changes!

Here’s How We Text Encode!

Number measures

Mark the time

Mark our volume changes

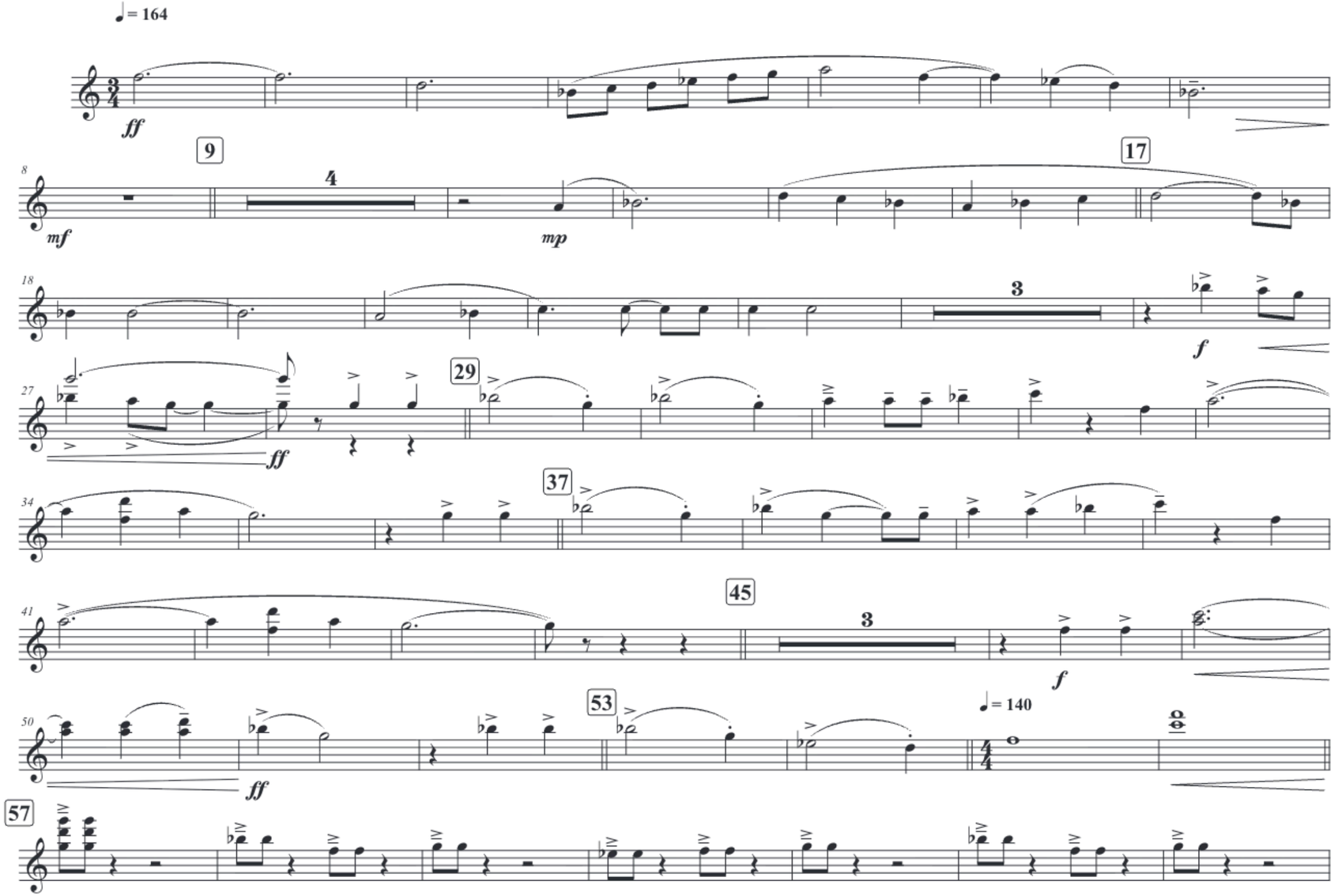
In Die With a Smile, we’re going to mark parts of the music that help us understand and remember how to play or sing it! Numbering measures ensures we know where we are, marking the time helps us find the beat, and marking our volume changes helps us adhere to the creative storytelling of the music.

Trumpet in B♭ 1

III. DIE WITH A SMILE / CRAZY TRAIN

FOR THE 2025 AUBURN UNIVERSITY MARCHING BAND

arr. WARD MILLER
perc. by AARON LOCKLEAR



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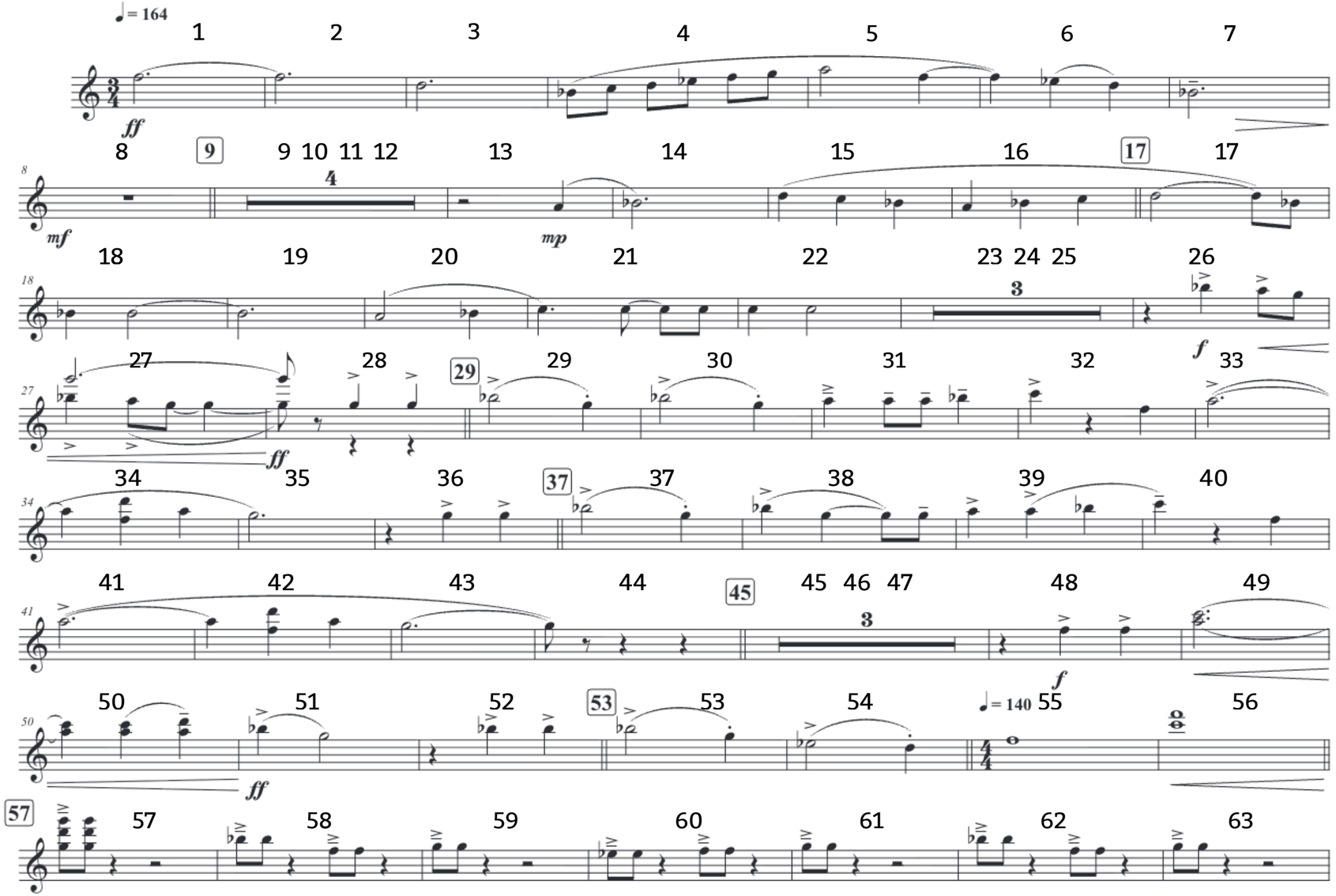

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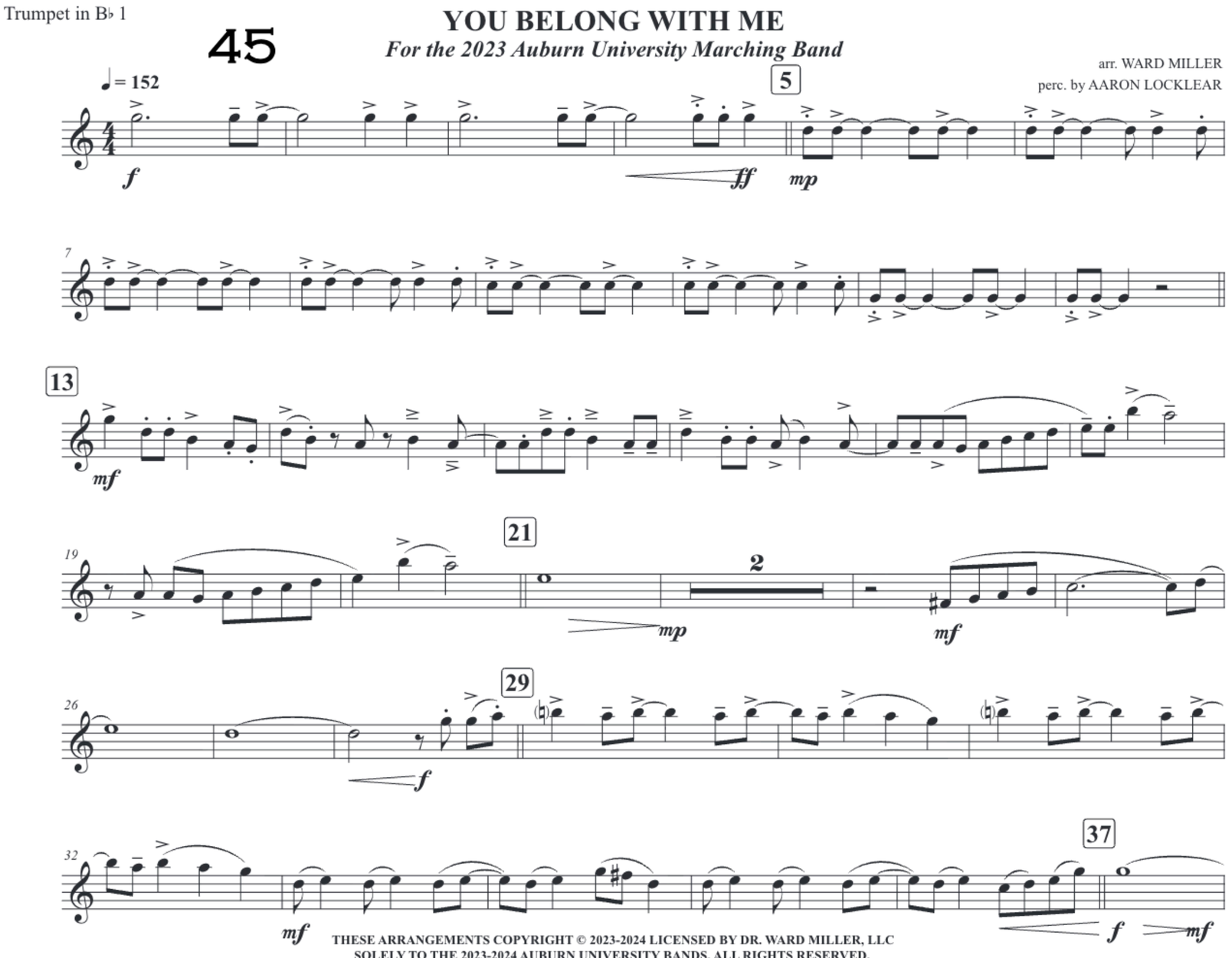
LET'S HIGHLIGHT TOGETHER!

Let's take a look at You Belong with Me by Taylor Swift together.

What do we see?

What is important?

How do we want to mark this?



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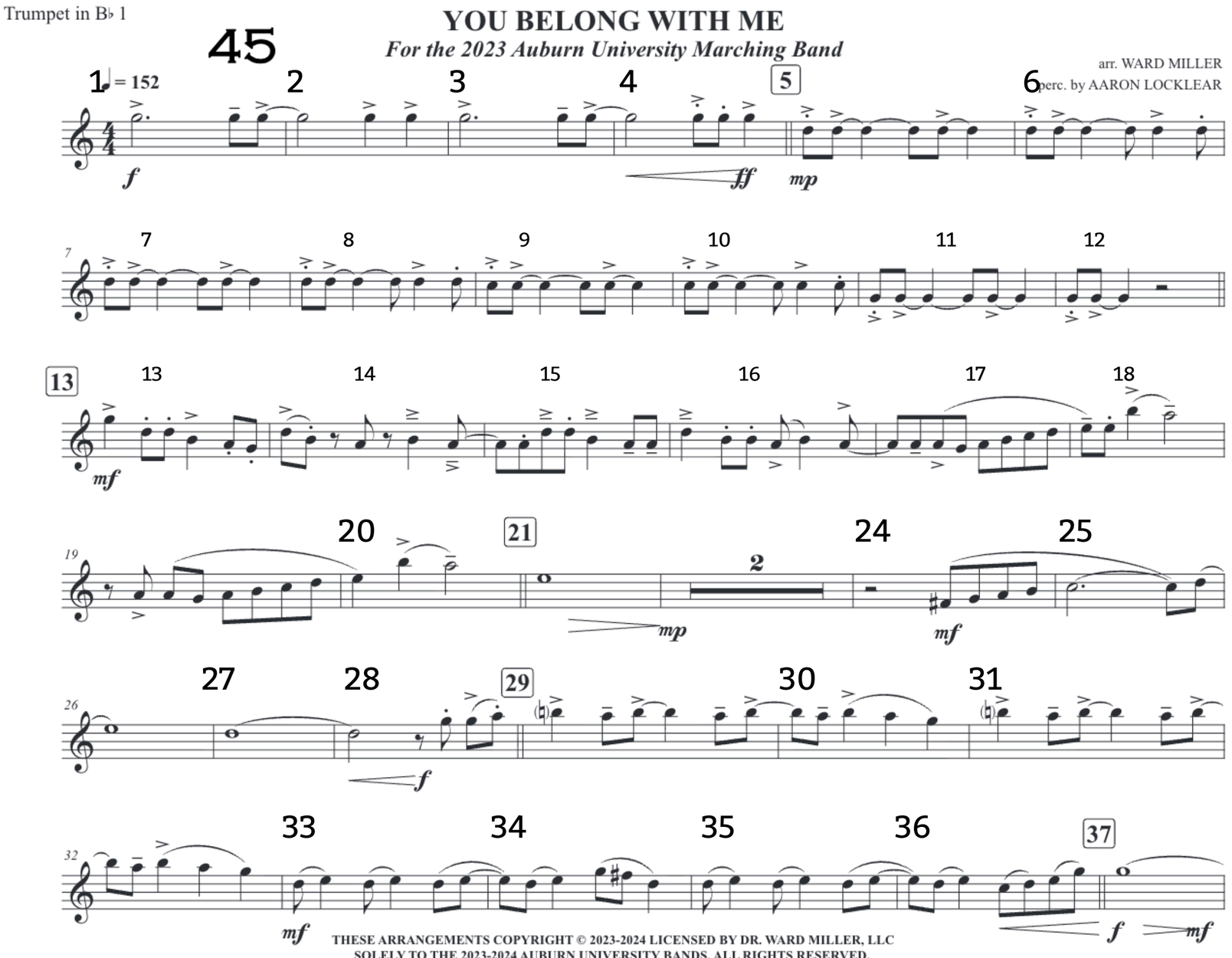

Time to make your own mark!

01 Number your measures!

02 Look at time/key signatures, tempo changes, etc.

03 Look at dynamics

LET'S DISCUSS!

What markings did you make?

Why did you make these markings?

What is similar or different about your group's music and markings?

How do these markings help you to better understand the music?

Table 1

perc. by AARON LOCKLEAR

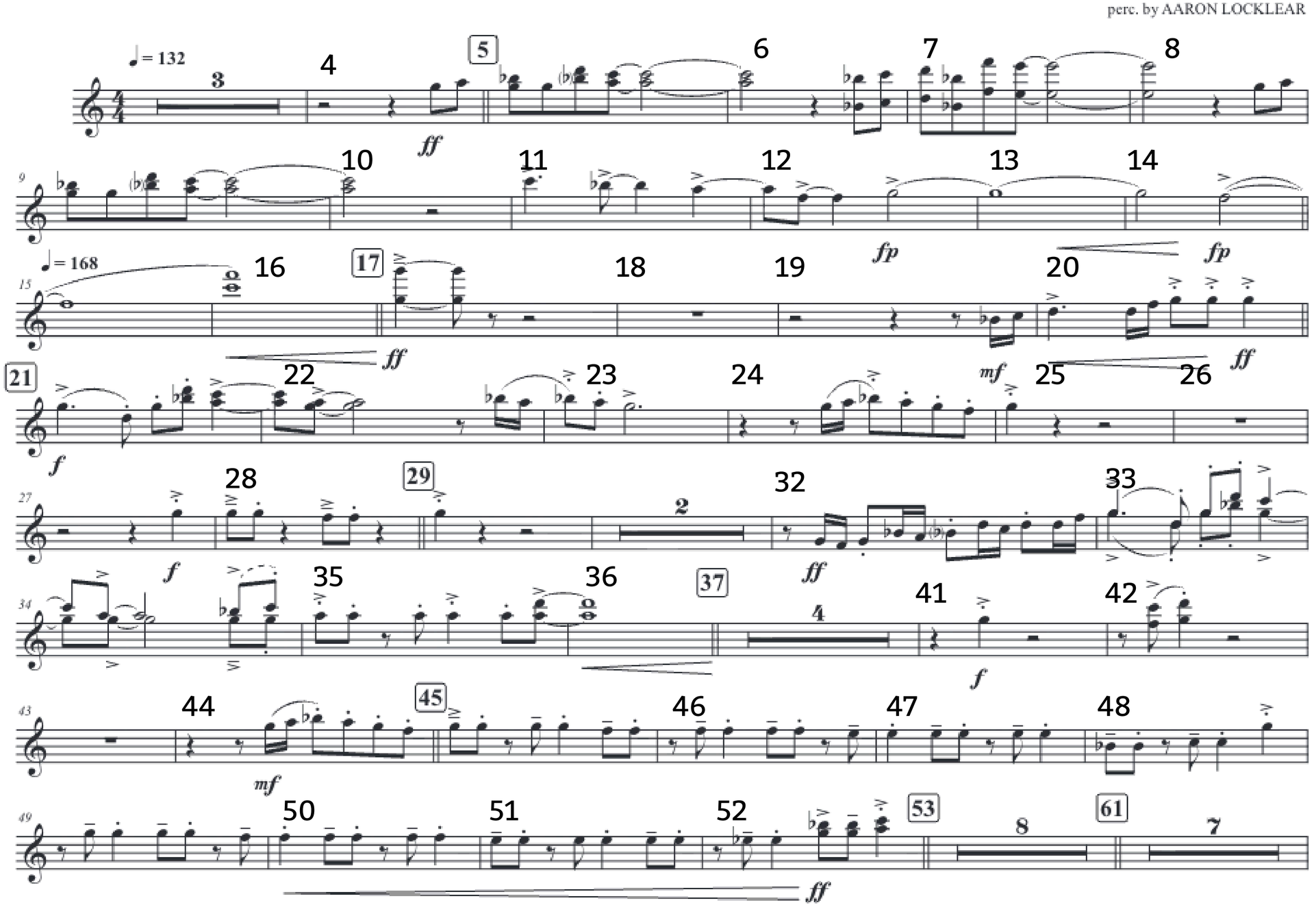

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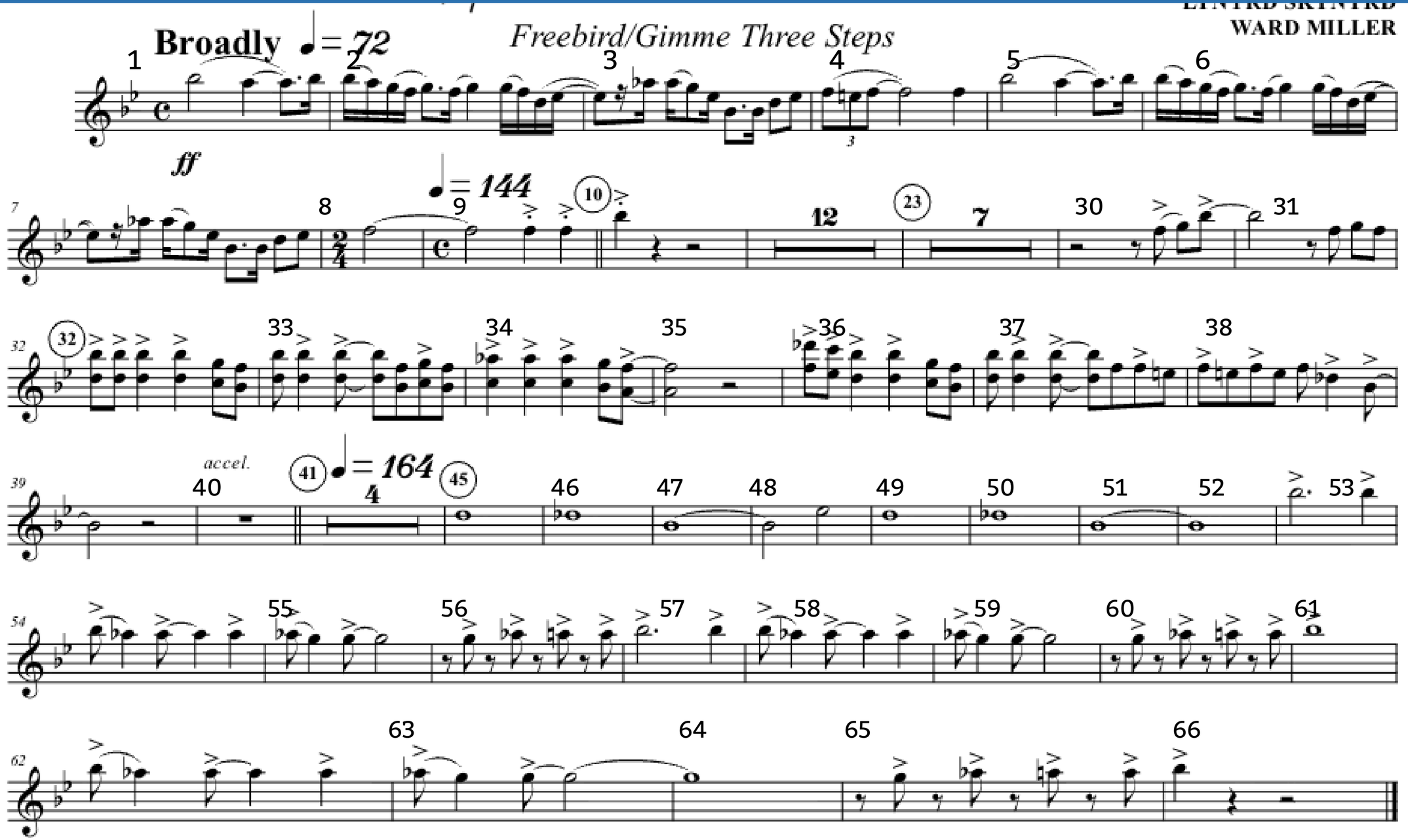
Table 2


Broadly ♩= 72
Freebird/Gimme Three Steps
LYNYRD SKYNYRD
WARD MILLER
ff
♩= 144
accel.
41
♩= 164
4
45

arr. WARD MILLER

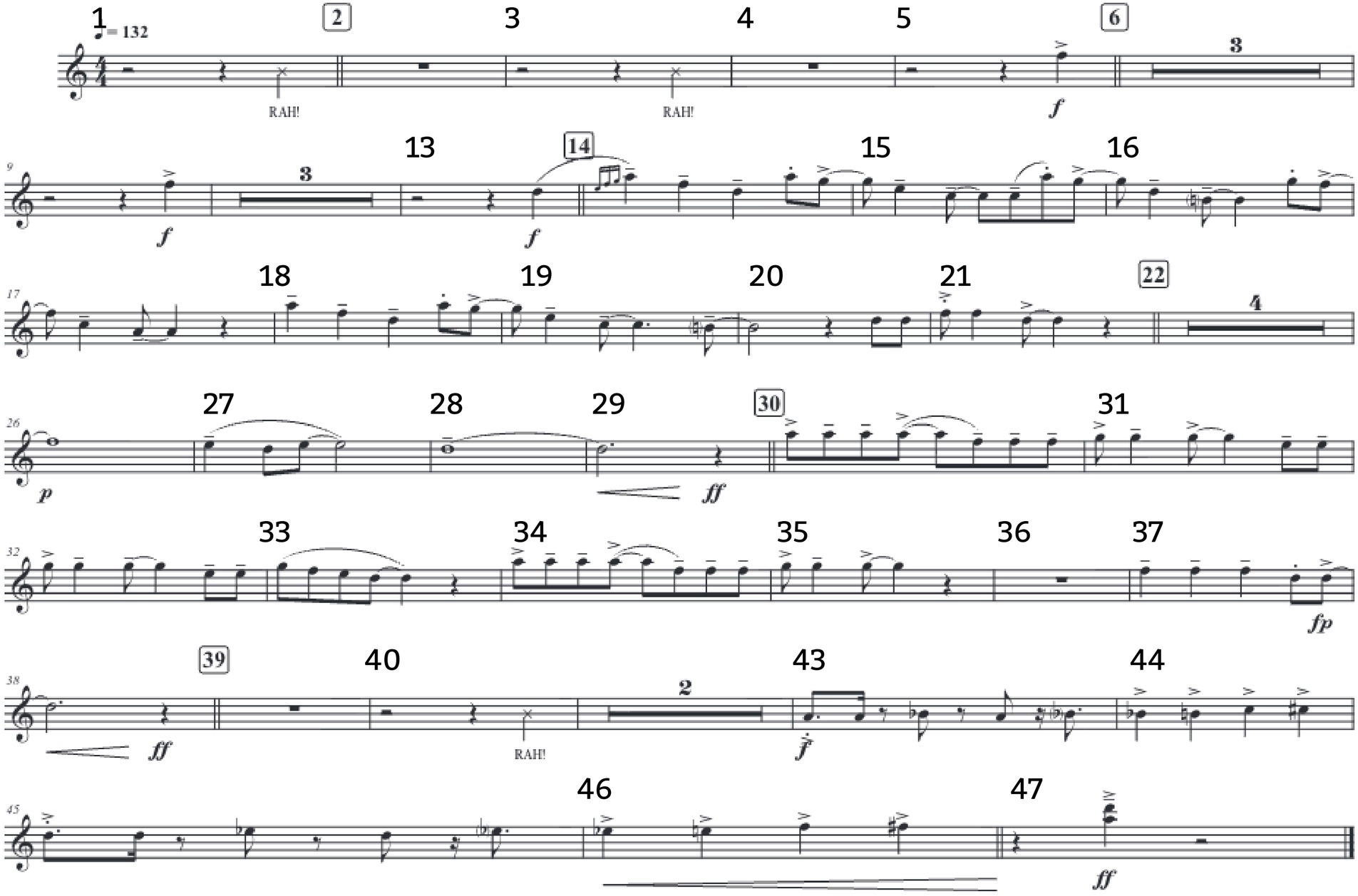


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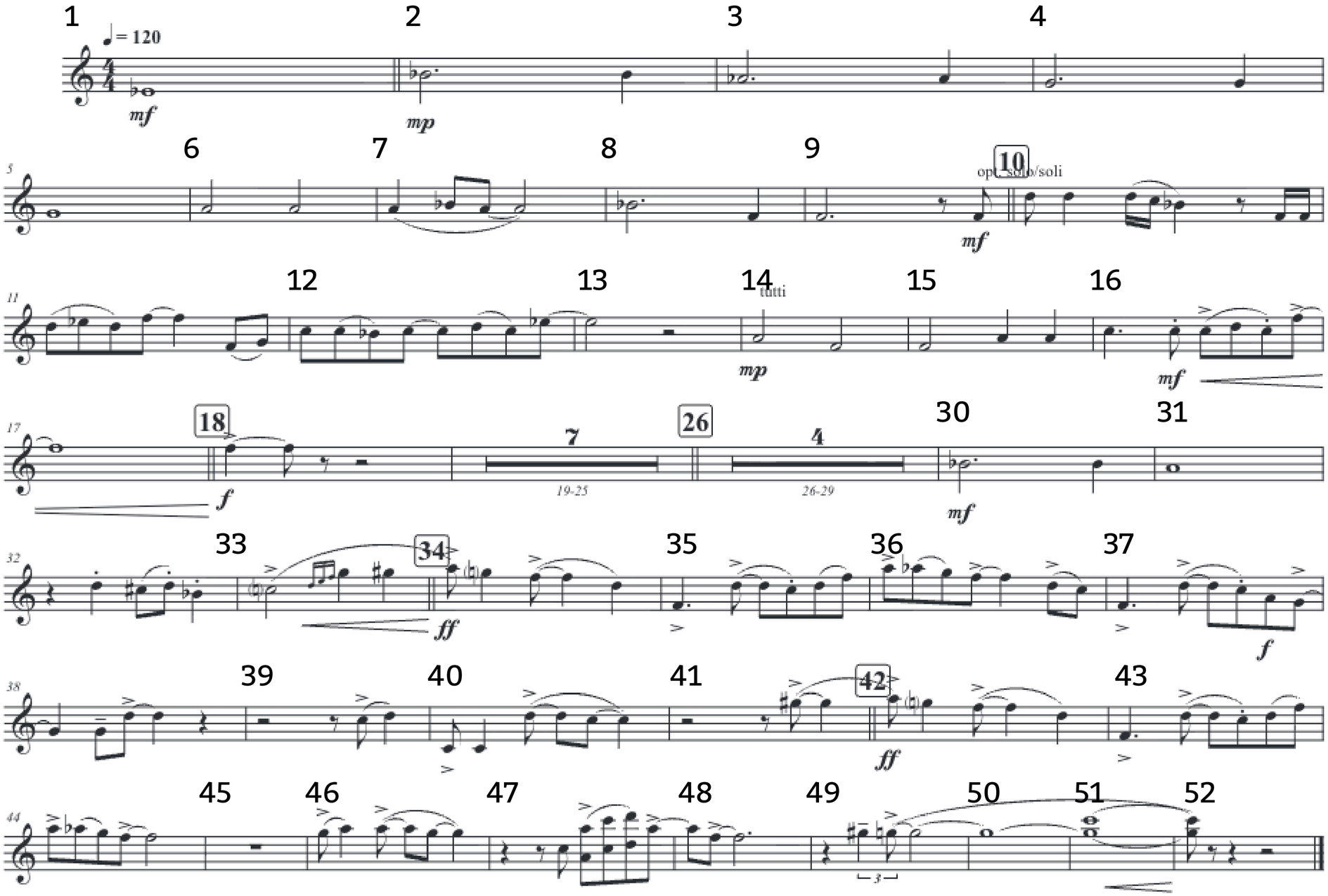
Table 3

Table 4



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